Caro Roma's Beautiful Southern Ballad

Can't Yo' Heah Me Callin'

Caroline

Published as follows

Solo Three Keys – E♭, C to E♭, F, D to F, G, E to G. 60¢ each

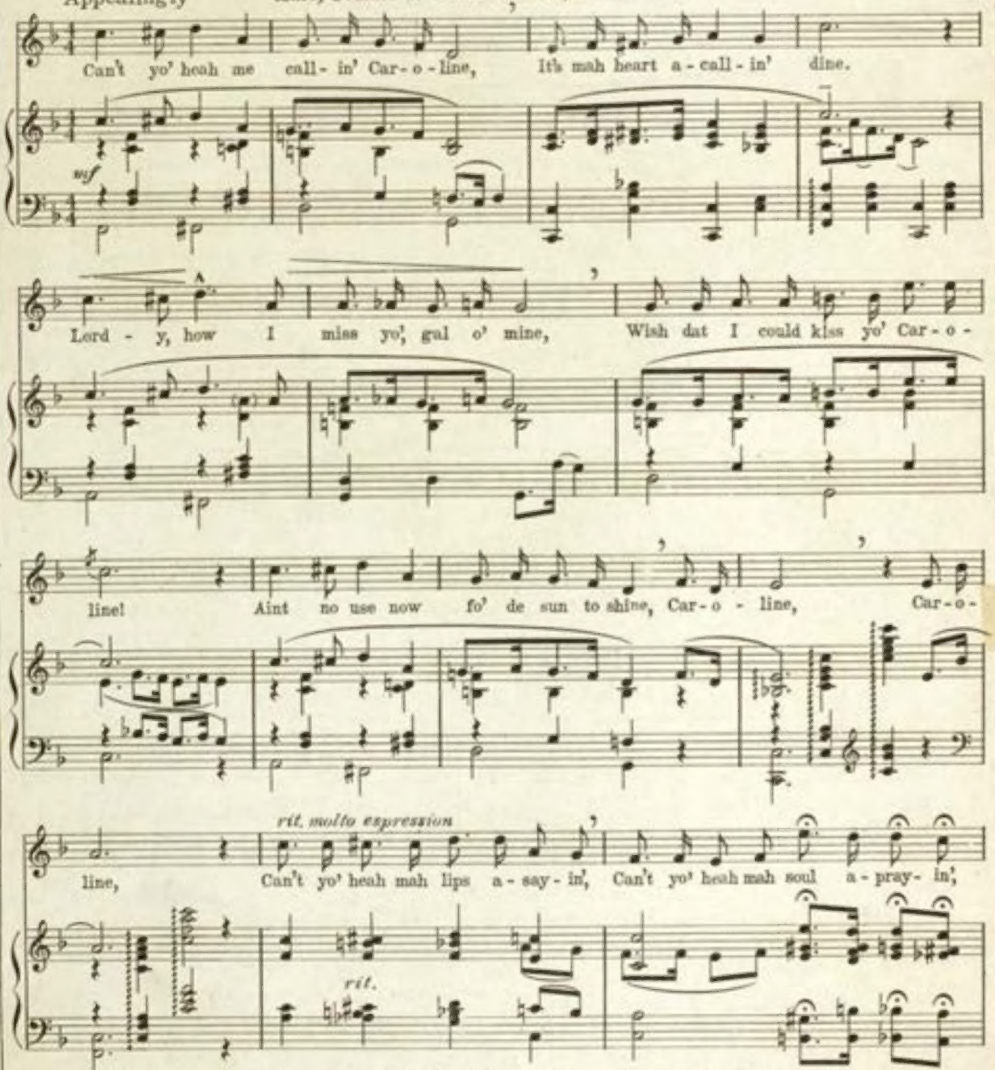
Duet Two Keys – In E♭ Soprano or Tenor and Baritone or Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto 75¢

Male, Female or Mixed Voices, 15 cents each

Lyric by
Wm H. GARDNER

Music by
CARO ROMA

Appealingly


Can't yo' heah me call- in' Car- o - line, It's mah heart a - call - in' dine.
mf
Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car - o -
line! Aint no use now fo' de sun to shine, Car - o - line, Car - o -
rit. molto espression
line, Can't yo' heah mah lips a - say - in', Can't yo' heah mah soul a - pray - in',
rit.

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WRITTEN EXPRESSLY FOR AND INTRODUCED BY

MR. CHAUNCEY OLCOTT IN HIS LATEST PLAY "THE HEART OF PADDY WHACK"

Lyric by

J. KEIRN BRENNAN

Who on account of the beautiful Irish lyrics and poems he has written, is known as the "Modern Tom Moore"

Music by

ERNEST R. BALL

The well-known composer of "Mother Machree," whose many ballads have become world-famous.

A LITTLE BIT OF HEAVEN

Shure They Call It Ireland

(How Ireland Got Its Name)

PUBLISHED IN THREE KEYS, A♭, (B♭ to F) B♭, (C to G) C, (D to A)

Shure, a lit - tle bit of Heav - en fell from out the sky one day, And
L.H.
a tempo
p
nes - tled on the o - cean in a spot so far a - way; And
retard
when the An - gels found it, Shure it looked so sweet and fair, They
a tempo
said sup - pose we leave it, for it looks so peace - ful there: So they
L.H.
retard

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